Call for applications

Residency program for artists at the House of France in Rhodes - Research Residency on Contemporary Ceramics

Deadline for applications: May 14, 2020

The French Institute of Greece launches a call for applications for its research residency program on contemporary ceramics at the House of France in Rhodes.

The House of France in Rhodes is located in the tourist heart of the city of Rhodes. It welcomed knights who were passing through Rhodes. In 1912 the House was bought by a French ambassador in Turkey who offered it to the French state. Today it hosts the consular agency of France.

Ceramics has been present in Rhodes since antiquity but it was not until 1929 that the activity experienced its full development with the production of I.C.A.R.O (Industrie Ceramiche Artistiche Rodio - Orientali), which has generated a revival of a fine and qualitative ceramics industry. This model comes from a tradition of Faïenza and was established on the island when it was under Italian domination (inspired by Isnik known as Lindos plates). This ceramic activity continued after the Second World War and formed a community of ceramists, workers, connoisseurs and collectors on the island. Today the local production disappears in favor of copies of ceramics from Iznik or Ikaros. The tradition remains but the renewal of generations and the transmission of know-how are threatened.

This program encourages the crossover between the existing cultural heritage and the contemporary issues of ceramic art. The residency aims to offer to the artists a field of creation and experimentation in connection with the historical environment and the discovery of traditional know-how.

The three selected artists invited to Rhodes for a two-month residency are expected to establish working relationships with the island's artistic circles as well as with local craftsmen.

The elaboration of ceramic works will be punctuated by learning traditional techniques from a master and artist and by meetings with local craftsmen.

This residency also aims to create links with contemporary artists from Rhodes. The invited artists will benefit from an artistic local network.

The French Institute of Greece is supported by the program *La Fabrique de residences of the French Institute of Paris*, the *Region of South Aegean Sea* and collaborates with the *School of Fine Arts of Athens* for the reception of the selected artists in the annex of Rhodes in the Palace of the Great Masters. The program is carried out with the logistical support of the French Consulate in Rhodes and the city of Rhodes.

This program is addressed to Greek and French artists as well as artists of other European or the Mediterranean countries who wish to develop an artistic research project on contemporary ceramics.

Artists from different disciplines are encouraged to present an artistic research project that involves ceramics as a medium.

Selection criteria

In addition to the evaluation of the candidate's professional background, particular attention will be given to

- The quality and objectives of the project

- The proposed working protocol

Selection process and schedule

The selection committee decides and designates the winners. Its decisions are final.

Results

Successful candidates will be notified personally after the selection committee has completed its work. The announcement of the selected candidates will be published on the website of the French Institute of Greece.

Closing of the call for applications – May 14, 2020

Selection and audition period - Late May 2020

Final selection and announcement of results - Early June 2020

Eligibility requirements

The candidates should:

-have already worked with ceramic media

- be engaged in a professional approach;

- speak French and/or English;

- justify previous work;

- be autonomous in the management of the residence;

- be free from professional activities during the whole period of the stay;

No age limit is imposed. The residence is not intended for ceramists.

Terms of residence

Common areas

The French Institute of Greece provides artists with workshops in Rhodes:

A work and study space in the House of France

A list of equipment available on site will be announced at a later date.

Accommodation

The French Institute of Greece provides artists with rooms during their stay at the annex of the School of Fine Arts in Rhodes. The accommodation is limited to the selected artists. Selected artists wishing to host their relatives must provide accommodation outside the annex of the School of Fine Arts.

Financial Conditions

A monthly lump-sum allowance is awarded to the selected artists.

Transport Conditions

The French Institute of Greece will pay for a two-way air ticket up to a maximum of EUR 500.

Duration

2 months - September and October 2020

Submission of application

Applications should be submitted to the Cultural Cooperation Department of the French Institute of Greece at the e-mail address **culturel@ifa.gr**, at the attention of the Cultural Attaché.

Required documents

- A detailed description of the project (maximum 8 pages) specifying the reasons for the application, the nature of the research project, the correlation with the place and duration of the stay, the evolution of the project.

- A cv including all the contact details of the artist (postal address, email and telephone)

- A letter of recommendation (maximum 4) from persons with a good knowledge of the artist's work.

- An artistic portfolio including video links

- A signed statement accompanied by the words "good for agreement", certifying that:

    - You have read the general conditions

    - That you are the author of the works mentioned in your application form.

    - That you will be exempted from your professional activities for the duration of your stay.

Only complete applications that meet the required conditions and the closing date will be considered.

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