

8<sup>e</sup> ÉDITION  
15 & 16 JUIN 2024

# DANSE ÉLARGIE

THÉÂTRE DE LA VILLE  
PARIS

Théâtre  
de la  
Ville  
PARIS

terrain  
BORTIS-CHARMATZ

FONDATION  
D'ENTREPRISE  
HERMÈS

Cndc  
Angers

La Comédie  
de Valence

## CALL FOR SUBMISSIONS

ARE YOU AN ARTIST? FROM ANYWHERE IN THE WHOLE, WIDE, WORLD? WITH LITTLE BAGGAGE, BUT TONNES OF IMAGINATION?

YOU ENJOY RUNNING, BUT YOU DON'T LIKE STRAIGHT LINES? YOU LIKE CROSS-ARTS INITIATIVES, AND A TOUCH OF WHIMSY MARKS YOUR WORK?

WELL, THEN, DANSE ÉLARGIE IS THE PLACE FOR YOU! WE'LL BE WAITING FOR YOU.

In 2009, Musée de la danse in Rennes, Théâtre de la Ville in Paris, and Hermès Foundation joined forces to devise Danse élargie, a new dance competition, sixty years after the first Bagnolet International Choreography Competition. An oddball idea that the organisers decided to transform into a truly ballsy idea, for they had a hunch that a successful competition needed to be both mad and joyful. Let's say it needed to be joyfully mad, to provide a trampoline for artists who would broaden the skillsets, the craft, of dance and displace the gaze on the field itself.

Displacement and flight – two themes present since the very first edition of Danse élargie – seem more necessary than ever in our current world shaken by the solemnity of war, the rise of extremisms and the hardening of implacable positions. If the age is one of weightiness, Danse élargie remains a zone of freedom where the artists of today – and tomorrow – defy gravity, invent new ways of dancing and take the liberty to mix spices from all latitudes. Danse élargie is a dance competition that celebrates every yen for movement.

At roughly the same time, in 2024, Paris will host the 33<sup>rd</sup> Olympic and Paralympic Games: the chance, for a convivial gathering, devoted to hospitality. After seven years away (during renovation to the theatre), Danse élargie will once again be held in its original premises, at Place du Châtelet, to transform the legendary stage into a playground for performance, into a tournament with neither battles nor clashes.

The organising team this year joins forces with Cndc d'Angers (the national centre for contemporary dance in Angers), headed by Noé Soulier, winner of the first edition of Danse élargie in 2010, and with La Comédie de Valence, CDN Drôme-Ardèche (the national theatre centre of the Drôme-Ardèche region), headed by Marc Lainé, which supports transdisciplinary theatre projects.

### 2 IRREVOCABLE RULES

a maximum of **10** minutes

a minimum **3** performers

### WHERE & WHEN ?

15 & 16 JUNE 2024

at THÉÂTRE DE LA VILLE – 2 pl. du Châtelet, 75004 Paris

### HOW TO REGISTER & PARTICIPATE ?

Register online on [danse-elargie.com](https://danse-elargie.com)

before **3** january 2024

CONSULT THE RULES & REGULATIONS on [danse-elargie.com](https://danse-elargie.com)

*Every piece of art dialogues more or less secretly with productions and works from other artistic fields. I extend this personal artistic movement by affirming that new forms of work get invented through hybridisation and decompartmentalization. The Danse élargie competition is an essential reminder of this, and I am impatient to discover the creative effervescence promised by the next edition. **Marc Lainé***

*To be the winner of the first edition of Danse élargie in 2010 was a tremendous opportunity for me to develop my choreographic activity. Danse élargie seems particularly crucial to me : by offering visibility to a wide variety of projects, it allows the emergence of new voices who will broaden and question the contours of dance. **Noé Soulier***